



Exploring the ways art centres in remote communities can link older Aboriginal people to services under consumer directed care.

The results will provide the government with a model which can be readily translated to approximately 90 art centres in remote community settings where Aboriginal people aged over 55 years comprise around 30% of the artist population.

Anecdotally art centres help Aboriginal people living with dementia and other conditions associated with ageing, but integration into the service system has not been explored to date. The prevalence of dementia in remote communities is up to five times higher than the general population and there is limited choice in health and support services.

The project will be the first of its kind.

This project is a partnership between NARI, Flinders University, University of Western Australia, the NPY Womens Council, Mangaka Arts, Ikuntji Artists and Kimberley Aged and Community Services.

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